

Dear Parents or Guardians,

Your son/daughter is interested in auditioning for the Center Stage Show Choir at Columbus East High School.

The Center Stage Show Choir is an auditioned co-curricular ensemble that is selected through a vocal and dance audition. This particular group meets after school for vocal and dance rehearsals. The Funk City Show Choir Band is a key part of our show choir that serves as our instrumental ensemble throughout the year, and the Center Stage Stage Crew is an integral group of students who help build and manage the sets, lighting, and other behind the scenes items. The members of this outstanding ensemble will have opportunities for community performances as well as being responsible for a rigorous competition season in the months of January through April of 2019.

I hope that your student is ready for an exciting year of performing and musical success!

On **Monday, May 7th** from 3:30-5:30 PM in the East Choir Room, students will attend an informational meeting and learn the audition dance (students only interested in band/crew may leave following the meeting). This will be followed by a second workshop day on **Tuesday May 8th**. Tuesday can be used for extra practice from 3:30-5:30 PM *with dance auditions being held beginning at 4:30 PM*, also in the East Choir Room. Vocal/instrumental auditions and stage crew interviews for Center Stage will be **Wednesday, May 9th and Thursday, May 10th** from 3:30-7:30 PM taking place in the East Choir Room. Students need only to attend one vocal audition day. They will sign up for their audition/interview time slot on *Monday or Tuesday*. There will be a call back audition on **Friday, May 11th** from 3:30-5:30 PM as well. This call back list will be posted Thursday evening after **8:00 PM**.

The members of the 2017-2018 Center Stage Show Choir will then be posted Friday evening after 7:00 PM.

If your student is selected as a member of the group you will be required to attend

**MANDATORY Informational Meeting on Monday, May 14th
at 6:00 PM in the Auditorium**

I hope that you and your student are excited for this wonderful opportunity.
GOOD LUCK!

(Please return this signed permission slip along with the completed audition form **before** or **at the time of** the audition.)

I have reviewed the audition information and _____
has my permission to audition for the Center Stage Show Choir. (Student's name)

PARENT/GUARDIAN NAME (please print) _____

PARENT/GUARDIAN SIGNATURE _____

PARENT/GUARDIAN E-MAIL _____

PARENT/GUARDIAN PHONE # _____

Audition Week Details 2018

Monday, May 7th – 3:30 – 5:30 PM: INFORMATIONAL MEETING and DANCE WORKSHOP

Anyone interested in auditioning for Center Stage as a singer/dancer, stage crew, or band member must attend this day. We will meet in the **Choir Room** for the meeting, SIGN UP for an audition time, and then set up to learn the audition dance. Those who are only interested in BAND and/or STAGE CREW may leave after the meeting. Please dress *comfortably* –wear appropriate shoes for athletic activity. *Those interested in STAGE CREW ONLY should sign up for an audition time but be prepared to talk with Mr. Brockamp during that time instead of singing.*

All returning members interested in a leadership position must obtain and complete additional information and sign up for an interview time.

Tuesday, May 8th – 3:30 – 5:30 PM: DANCE WORKSHOP, AUDITIONS, AND DANCE CAPTAIN AUDITIONS

This day is reserved for anyone who could not attend Monday's Workshop or who may need the extra practice for AUDITIONS. **Potential Dance Captains** will be working with small groups - cleaning the dance and helping with performance advice for auditions. *Once everyone is as confident with the dance as possible, dance auditions will take place beginning at 4:30.* Dress appropriately for your audition today - PLEASE remember that you will be DANCING in this outfit. Wear shoes that you can move in (Absolutely NO flip flops or pajamas).

Wednesday, May 9th and Thursday, May 10th – 3:30 – 7:30 PM: AUDITION DAYS

- *Please be at East and ready to audition at least 5 minutes before your scheduled audition time.
- *Sit quietly in the hallway while waiting. Disruption of auditions will result in score deduction.
- *Dress appropriately for your audition. School dress is perfect.

BRING ALL FORMS - - PERMISSION FORM and AUDITION FORM

- *VOCAL AUDITION** SING any familiar song- please stay under 2 minutes (or approximately 32 measures)
 - *this song can be a cappella, have a piano accompaniment, or use CD
 - SING something that will show off the best parts of your voice
 - Be prepared to sing short warm up if I need to hear your vocal range
- *BAND AUDITION** Play 24 measures from a song of YOUR CHOICE ☺
 - Be prepared to sight read

CALL BACK LIST (singer/dancers only) will be posted after **8:00PM** on Thursday– Please check this list. This does not define whether you made the group or not. It simply means that I need to see more of what you have to contribute to the group.

Friday May 11th – 3:30 – 5:30 PM: CALL BACK DAY and LIST POSTING

This day is a **FINAL** look at potential members of Center Stage. There will be **DANCING** again as well as participating in singing as a group - using a 4 part piece of music distributed at **3:15 PM**. If you are not asked back for a "CALL BACK" this does not mean that you have not made the group, it simply means that I have seen all that I need from you.

The FINAL list for the 2018-2019 edition of Center Stage will be posted on FRIDAY, May 11th after 7:00 PM.

Center Stage 2018 - 2019

Mandatory Dates

Show Preparation

After School Rehearsals: TBD (starting in August, twice a week)

* All after school rehearsals are mandatory unless otherwise noted. Members have 480 minutes (8 hours) of unexcused time (including being late to rehearsals). If a member goes over this time, the member may be removed from the group.

July 19th - 20th, 2018, 12-4p: Vocal Camp

July 23rd - 27th, 2018, 9a-9p: Choreography Camp w/ Dallas

Choreography Cleaning, Clinicians, and Other Preparation Dates TBD

Competitions (Graded - subject to change)

Saturday, January 19th, 2019: Twin Lakes HS (Monticello, IN)

Saturday, January 26th, 2019: Southmont HS (Crawfordsville, IN)

Saturday, February 2nd, 2019: Franklin Community HS (Franklin, IN)

Saturday, February 16th, 2019: Center Grove HS (Greenwood, IN)

Friday, February 22nd, 2019: Franklin Central HS (Indianapolis, IN)

Saturday, March 2nd, 2019: South Dearborn HS (Aurora, IN)

Concerts (Graded)

Thursday, October 4th, 2018, 7pm: Fall Choral Concert (East Auditorium)

Sunday, December 16th, 2018, 2:30pm: Winter Choral Concert (East Auditorium)

Friday, January 18th, 2019, 7pm: Columbus Show Choir Preview Show (North Auditorium)

Tuesday, March 5th, 2019, 7pm: Spring Choral Concert (East Auditorium)

Tuesday, May 21st, 2019, 7pm: Finale Choral Concert (East Auditorium)

Center Stage Audition Checklist

Please make sure to bring the following items to your audition time on Wednesday, May 9th or Thursday, May 10th:

- Parent Permission Form

- Audition Form

- Teacher Recommendation Form
 - East/Central students: have your teacher turn your recommendation form into my mailbox at East/Central
 - Junior High students: bring your recommendation form with you to your audition

- Leadership Application (optional)

- Leadership Teacher Recommendation Form (optional)

Center Stage Audition Form

Name: _____

Year in School: Freshman Sophomore
 (2018-2019) Junior Senior

Address: _____

Voice Part (circle): Soprano Alto Tenor Bass Years in Center Stage: _____

Instrument(s) you can play: _____ Number of years playing: _____

Other talents/skills (tumbling, etc.): _____

I am interested in auditioning for: (please rank from 1 to 3, with 1 being your first choice, and 3 being your last choice):
 _____ Singer/Dancer _____ Band _____ Stage Crew

Please cross out any above choice that you would NOT accept.

Please list any and all time conflicts that may interfere with after school and evening rehearsals beginning in JULY of 2018. (Feel free to use the back of this page to list any additional weekly conflicts)

[Jobs, other extra-curricular activities, vacations, etc.]

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
CONFLICT:						

Any additional conflicts that may interfere with the show choir performance schedule (Saturdays from JANUARY through APRIL of 2019):

Please respond to the following questions:

(Feel free to use the back of this page to complete your responses)

1. Please explain *how* and *why* you will be a **committed** and **valuable** member of Center Stage?
 What qualities would you contribute to the team?

2. What is something that YOU want to gain from Center Stage? What do you look forward to learning by being a part of the group?

3. Describe why you love music/performing. What is your favorite song and why?

Center Stage Show Choir Audition 2018

TEACHER RECOMMENDATION FORM

Dear Teacher,

This student is interested in auditioning for the Center Stage Show Choir next year as a singer/dancer, combo member, or stage crew member. Please give your honest input about this student below, including any comments you may have about him or her. **All responses will be kept confidential.** Thank you very much for your input!

- ALL auditioning students **MUST** have **ONE** recommendations on or before their audition day
- **Junior High Students:** You may bring your forms on your audition day - PLEASE include your music teacher as your recommendation if you are currently in choir or band (except if you are in choir at Central – please use another teacher)

STUDENT NAME: _____

Please circle the appropriate number according to how strongly you agree or disagree with each statement below:

	Strongly Agree				Strongly Disagree
Student is a class leader	5	4	3	2	1
Student is courteous and cooperative	5	4	3	2	1
Student strives for success in my class	5	4	3	2	1
Student goes beyond class expectations	5	4	3	2	1
Student is responsible	5	4	3	2	1
If I were the director of Center Stage, I would love to have this particular student on my team.	5	4	3	2	1

Is this student is currently passing your class?

YES

NO

Please include any additional comments about this student:

Teacher Signature: _____

DATE: _____

Course Name: _____

TEACHERS: please return this form to Brockamp's mailbox before May 9th, 2018

Center Stage Show Choir Dance Captain Application

Name _____ **Year of Graduation** _____

Years in CStage _____

List all dance experience (use back if needed):

Why do you want to be a dance captain for Center Stage?

What do you think you would bring as a dance captain?

If selected, I will do my best to serve the East Choral Program as a leader. I understand that I may be replaced if I am unable to do my job.

Signature _____

Thank you for your interest in serving as a dance captain!

Center Stage Show Choir Section Leader Application

Name _____ Year of Graduation _____

Years in Choir _____ Voice Part _____

Years of Piano Experience _____ Lessons? Yes No

Are you studying voice privately? Yes No

How long have you studied voice? _____

Why do you want to be a section leader for Center Stage?

What do you think you would bring as a section leader?

If selected, I will do my best to serve the East Choral Program as a leader. I understand that I may be replaced if I am unable to do my job.

Signature _____

Thank you for your interest in serving as a section leader!

Center Stage Leadership Audition 2018

TEACHER RECOMMENDATION FORM

STUDENT NAME: _____

DESIRED POSITION (*please circle*):

SECTION LEADER

DANCE CAPTAIN

Please rank the applicant's character:

	High	Medium	Low	Comments:		
Positive Attitude	5	4	3	2	1	_____
Respects teachers	5	4	3	2	1	_____
Respects peers	5	4	3	2	1	_____
Respects property of others	5	4	3	2	1	_____
Works well with others	5	4	3	2	1	_____
Curious, seeks out knowledge	5	4	3	2	1	_____
Accepts constructive criticism	5	4	3	2	1	_____
Responsible/mature	5	4	3	2	1	_____
Leadership skills	5	4	3	2	1	_____

The Center Stage **Section Leader** is responsible for leading singing sectionals with the other members of his or her section (soprano/alto/tenor/bass). He or she will schedule sectionals outside of rehearsal and help keep his or her fellow singers accountable for learning and being able to successfully sing their music. **Do you have any concerns about this student being able to carry out the duties of Section Leader for Center Stage?** YES NO

The Center Stage **Dance Captain** is responsible for learning all choreography, teaching it to fellow members who need to learn it, and cleaning each dance before competitions. He or she must be able to lead his or her fellow peers in a constructive manner, have a working knowledge of dance, and keep his or her fellow dancers accountable for learning and being able to successfully execute choreography. **Do you have any concerns about this student being able to carry out the duties of Dance Captain for Center Stage?** YES NO

Please share any additional qualities or information that should be considered (use the back of this form if needed):

Teacher Signature: _____

DATE: _____

Course Name: _____

TEACHERS- please return this form to Brockamp's mailbox before May 9th, 2018